

Catalogue 2018

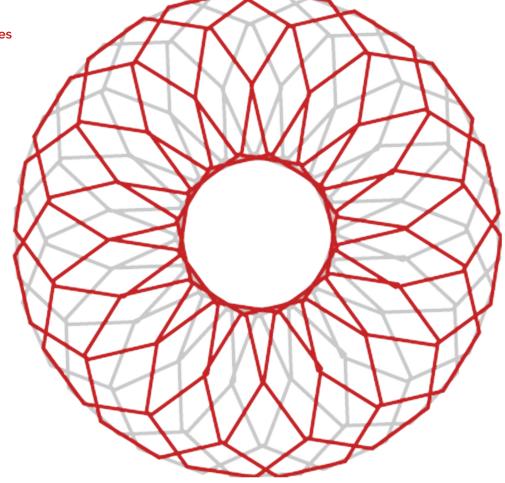
Fiction

Documentary

Animation

Formats

Companies







Catalogue 2018



Documentary Feature Films

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Finished

HAYATI (MY LIFE)

HAYATI-MA VIE

By Liliana Torres, Sofi Escudé

Written by Liliana Torres, Sofi Escudé

Cast

Produced by Boogaloo Films

Sales Agent Doc and Film International

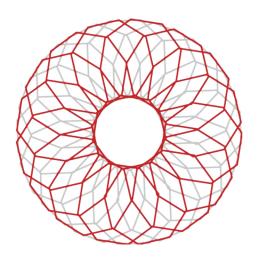
What is it like to be a Syrian-conflict war refugee for a family trapped in Turkey? How to move forward with your life when you have had to leave behind your wife and children, the woman you were engaged to or the career for which you had fought all your life?

Hayati is the story of Ossamah - one of the most shameful icons of the conflict because a TV journalist tripped him on Hungary's border - and his family, in an never-ending limbo to obtain a visa that allow them to continue with their lives, but that probably never comes. Paradoxically, they have a house, food and their lives are not in danger, but all their goals are stagnant. Hayati talks about their lives freezed and about the dreams that we leave behind, a reflection on the wait and survival of thousand of Syrian families to whom war took the best years of their lives.

Documentary/ Documentary/ 70 / TBC/ Dolby Stereo/

Colour/ HD / Arabic / Spanish





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This catalogue was published in January 2018 and is mainly aimed at festival programmers, sales agents, distributors, producers and financiers. The status of each production listed may vary throughout the year; please contact the relavant companies or Catalan Films & TV for further infomartion.



