



# Catalogue 2018

Fiction

Documentary

Animation

Formats

Companies



Documentary

Short Films

Upcoming

C\*

## EL PILAR

By **Esther Cases**

Written by **Esther Cases**

Cast

Produced by **SIQSI**

Sales Agent **Contact producer**

□

Documentary/ Documentary/ 48 / General Audiences/

Dolby Digital/ Colour/ B&W/ HD / Catalan

*Fiestas del Pilar* was the name put on the label that (until 90's) identified one of the cans containing films secretly revealed at Fotofilm lab in Barcelona. In fact it was the "code-name" invented by the director, Manel Esteban Marquilles in the 1970s, to hide a collection of political films secretly shot in Spain over two decades ago. The films were the basis of how the contemporary working class perceived the world and vice-versa; they registered a new canon, a new imaginary ethical and aesthetic for the young labourers, with a leader role in the Spanish society transformation. Fifty years after filming, some of the anonymous authors, who were exceptional figures in a key moment in contemporary Spanish history, explain how they managed to successfully make the movies clandestinely. And, more than half a century later, they express their thoughts about present time, between the utopia forces of the 1960s and the post-liberal digital economy.



---

## Catalan Films & TV

C/Provença 281,  
08037 Barcelona  
Spain

+34 93 552 49 40  
[info@catalanfilms.cat](mailto:info@catalanfilms.cat)  
[www.catalanfilms.cat](http://www.catalanfilms.cat)

---

This catalogue was published in January 2018 and is mainly aimed at festival programmers, sales agents, distributors, producers and financiers. The status of each production listed may vary throughout the year; please contact the relevant companies or Catalan Films & TV for further information.